

A woman and a man are standing on a beach, holding two long, thin wooden poles that extend from the top of the frame down to their hands. The woman is on the left, wearing a tan vest over a dark long-sleeved shirt. The man is on the right, wearing a dark blue sweater and jeans. They are both looking up at the poles. The background shows the ocean with waves breaking on the shore under a pale sky.

Florida State University Museum of Fine Arts presents

Talamh agus Teanga: Land and Language in Contemporary Irish Art

January 25th - May 18th, 2024



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An ancient language, a portal, a refuge, a shapeshifter, the Irish language has been spoken in Ireland for over three thousand years, encoding wisdom about the Irish landscape and protocols for interacting with human and otherworldly realms. Once on the cusp of being lost, today, the Irish language is experiencing a powerful resurgence.

Talamh agus Teanga: Land and Language in Contemporary Irish Art engages the Irish language in contemporary creative practice to reflect on our interconnected worlds. Featuring the work of Kari Cahill, Ceara Conway, Liadin Cooke, Dorothy Cross, Miriam de Búrca, Katie Holten, Siobhán Ní Dhuinnín, Méadhbh O'Connor, Éimear O'Keane and Kathy Scott of The Trailblazery, this exhibition gathers artists whose land-based practices reveal the rich vitality of Irish language, art, and culture.

Curated by Dr. Kristin Dowell

Image credit: Siobhán Ní Dhuinnín and her father Pádraig Ó Duinnín in rehearsal for *Bád Shíobhán* (2021). Photographer Claire Keogh. Image courtesy of Siobhán Ní Dhuinnín.



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